

Curt Dallace Miller

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EDUCATION

D.M.A., Contemporary Music Performance, June 2015
University of California, San Diego

M.A., Music Performance, June 2011
University of California, San Diego

B.M. Clarinet Performance, June 2009
Oberlin Conservatory of Music

TEACHING EXPERIENCE

University of California, San Diego

Instructor:

Fall 2014 Music Theory and Practice I: Renaissance Counterpoint

Teaching Assistant, Music Department:

2012 - 2015 Music Theory and Practice I, II and III (music-majors)
 Lead independent sections of aural skills curriculum

2011 - 2012 History of Music in Western Culture I, II and III (music-majors)

Spring 2011 Music of Asia and Oceania (non-majors)

Winter 2011 Popular Music: East Asian Pop Music (non-majors)

Fall 2010 Popular Music: Hip-Hop (non-majors)

Spring 2010 Popular Music: Japanese Pop Music (non-majors)

Winter 2010 Music of Multicultural America (non-majors)

Teaching Assistant, Visual Arts Department:

Winter 2015 Time- and Process-Based Digital Media
 Primary technical instructor: taught Processing programming
 language/environment to visual arts majors

Oberlin College & Conservatory of Music

2008 - 2009 Secondary Lessons Instructor
 Taught clarinet lessons for course credit to Oberlin College music majors and minors

Other Teaching Experience

2016 - present Clarinet Teacher, Melrose Public Schools
 Private lessons instructor for after-school lessons program

2015 - 2016 Clarinet Faculty, Villa Musica Community Music School
 Private lessons instructor for students grades K-12

RESEARCH EXPERIENCE

Fall 2015 - Staff Research Associate

Fall 2016 University of California, San Diego Visual Arts
 Collaborated with Prof. Alexander in continuing development of her Percussive Image Gestural System for live video performance with musicians including code development/refactoring, conference presentations, performances and grant/application writing.

PERFORMANCE EXPERIENCE

Chamber Music

2014 - present **Miller/Dunscombe Duo**
 with Samuel Dunscombe, bass clarinet
 Performances of Pierluigi Billone's *1 + 1 = 1*
 Elastic Arts, Chicago, IL (2016)
 Spectrum, New York, NY (2016)
 Bowerbird, Philadelphia, PA (2016)
 Boston University Center for New Music, Boston, MA (2015)
 wasteLAnd, Los Angeles, CA (2014)

2010 - present **ensemble et cetera**
 contemporary music trio with Dustin Donahue, percussion, Scott Worthington, Bass

- Composer workshops at UC Santa Barbara, UC San Diego
- Recitals:
 - wasteLAnd, Los Angeles, CA (2014)
 - Carlsbad Music Festival, Carlsbad, CA (2013)
 - Swarm Gallery, San Francisco, CA (2010)
- Created and adjudicated a composition competition which drew over 250 entries and selected 4 winners

- 2006-2009 **Ensemble Echoi** (mixed sextet)
- Workshops and recitals at Oberlin Conservatory, University of Buffalo, University of California, San Diego
 - Selected to represent Oberlin Conservatory at the Kennedy Center's *Conservatory Project*, New York, NY

Large Ensemble

- 2015 - present Intersection Contemporary Music Ensemble, Nashville, TN
- 2016 Renga Ensemble, San Diego, CA
- 2010 - 2015 Palimpsest Ensemble, San Diego, CA

Concerto

- 2015 UC San Diego Chamber Orchestra
 Mozart, Clarinet Concerto
- 2014 Palimpsest Ensemble
 Martino, Triple Concerto (contrabass clarinet)
- 2012 La Jolla Symphony
 Stravinsky, Ebony Concerto

Solo with Electronics

- 2015 *Rockets Red Glare* (with Amy Alexander, video), Initiative for Digital Exploration of Arts and Sciences (IDEAS) at Calit2, San Diego, CA
- United Society of Believers in Christ's Third Appearing*, for Solo Feedback and Video at "Are We Alone?", Arthur C Clarke Center for Human Imagination, San Diego, CA
- 2012 Boulez: "Dialogue de l'homme double", clarinet and electronic processing, Conrad Prebys Music Center, San Diego, CA

Orchestra

- 2014 - 2016 San Diego City Ballet Orchestra, substitute
- 2011 - 2015 La Jolla Symphony, substitute, acting principal 2013/14
- 2009 Lucerne Festival Academy Orchestra

Festivals

- 2015 Hear Now Music Festival, Venice, CA
- 2013 Carlsbad Music Festival, Carlsbad, CA

- 2011 Unusual Encounters Experimental Arts Festival, Descanso, CA
- 2009 Lucerne Festival Academy, Lucerne, Switzerland
Pierre Boulez, Artistic Director
- Radio broadcast solo with electronics masterclass with IRCAM
 - Various positions, Lucerne Festival Academy Orchestra
 - Member and Soloist, Lucerne Festival Academy Ensemble, Jean Deroyer, conductor
 - Coachings with Alain Billard and Didier Pateau
- 2007 Festival de Música de Santa Catarina, Santa Catarina, Brazil
Alex Klein, Artistic Director
- Guest woodwind ensemble in residence, invited by Alex Klein
 - Master classes with Jon Manasse
 - Chamber music coachings with Michel Debost, Kathleen Chastain
- 2006 Brevard Music Center Institute, Brevard, NC
- Clarinet studies with Steve Cohen and Eric Ginsberg

ART/SOUND INSTALLATION EXHIBITION

(* = collaborations with artist Nichole Speciale)

Solo Exhibitions

- 2015 *Polyester*, Conrad Prebys Music Center, La Jolla, CA, 2015*
- 2014 *The Sky Calls to Us*, Visual Arts Gallery, UCSD, 2014*
- 2013 *Repeat After Me II*, San Diego Museum of Art, San Diego, CA, 2013*

Group Exhibitions

- 2015 *Convergence*, Ship in the Woods at Cabrillo National Monument, San Diego, CA
- Response*, Space4Art, San Diego, CA*
- Via Negativa*, South Bay Contemporary, San Pedro, CA*
- Transduction*, Canvas Gallery, San Diego, CA*
- 2014 *GLAMFA 2014*, Cal State Long Beach, Long Beach, CA*
- Mux Demux*, Commonwealth & Council, Los Angeles, CA*
- Graphic Score: Drawing in Musical Practice*, Experimental Drawing Studio, La Jolla, CA
- 2013 *Kinoptovision*, Visual Arts Performance Space, UCSD, La Jolla, CA*

CONFERENCE PARTICIPATION

as Presenter

Alexander, A., and Miller, C.. *At the Margins: A look at marginal approaches to coding, art, and performance*. Keynote and performance presented at the International Conference on Live Coding, 2016

as Performer

Rockets Red Glare. Audiovisual performance with Amy Alexander presented at New Interfaces for Musical Expression, Brisbane, Australia, 2016

Multiple performances with Oberlin Contemporary Music Ensemble, Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater, Fort Wayne, IN, 2009

DISCOGRAPHY

Allusions to Seasons and Weather, Oberlin Contemporary Music Ensemble, Oberlin Music, 2014

Even The Light Itself Falls, ensemble et cetera, Populist Records, 2013

Veranda, Joe Garrison and Night People, Night Tunes, 2013

PRESS

Amanda Caniglia, "That's What SHE Said: We're Not in This Business for the Money," *San Diego Magazine*, August 27, 2015.

Steve Smith, "BU showcases Pierluigi Billone's dramatic innovations" *Boston Globe*, March 23, 2015.

Paul Muller, "Scott Worthington: Even the Light Itself Falls," *Sequenza 21*, March 3, 2015

Will Bowen, "UCSD Visual Arts students open their doors for special exhibit" *La Jolla Light*, March 20, 2014

Steve Smith, "Classical Playlist: Jenny Lin, Joshua Rubin, David Aladashvili and More" *New York Times*, February 19, 2014

ARTS ADMINISTRATION

2014 Flux Aeterna Music Series, Artistic Director
 Curated a short series of performances of contemporary music at
 an unconventional entrepreneur/maker space downtown San Diego